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THE OHIO HARDWARE ASSOCIATION

ORGANIZED 1894



(Affiliated with National Retail Hardware Association)
OFFICE OF THE PRESIDENT, NEWARK, OHIO

Sunday afternoon

Dear Mother:-

Well, here it is Sunday again, and I am glad to say that I kept the Sabbath today by attending church. The speaker on this occasion was a Dr. Hough, formerly president of Northwestern U., and now a professor in a theological seminary. He was very good; his sermon was "Finding the Essential" or something like that. Enclosed is the program.

In the past week I have had a great opportunity in seeing the Hans Weiner Dance Group, some interpretive dancers from Boston. This is the first good dancing of this sort I have ever seen, and it was certainly beautiful. Mr. Weiner and Mr. Ashermann, the leaders of the group, are Austrians, and they have developed, or are developing, a new school of dancing, more restrained than the usual interpretive dancing and freer than ballet dancing. They had six girls with them, of varying abilities, who were supposed to be society girls who had taken up dancing as a hobby, which is, I think, only partly true. Before their afternoon rehearsal, they spent about half an hour doing exercises in a rhythical way, walking around behind Mr. Weiner while the pianist played everything from "St. Louis Blues" and "Hail, Hail, the Gang's All Here" to classical numbers. In the course of these exercises I think they worked out every muscle in their bodies thoroughly, and any ordinary person would have been tired to death. The

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costumes were gaudy and modernistic, and the lighting was too. We used some colors of slides we haven't had any occasion to use since I have been here. I job was to stand up in the fly-gallery and change the colors on two spots up there. In the afternoon we wrote down the number of each dance with the color that went with that particular one, and as soon as one dance was over, the curtain would be drawn and I would slip in the other slides. There were sixteen dances, and ~~xxxxxx~~ some of them had several different parts. On the whole, I was very glad to have a chance to work on this, as it was very beautiful, and the second time, you begin to have a faint idea of what it's all about. The house was very small, but enthusiastic, which pleased Mr. Ashermann, who called for innumerable curtain-bows.

The morning after the play I awoke to find my left eye all blood-shot and full of matter. I was afraid I was getting the pink-eye, although I have not heard of anyone's having it around here. Although it did not clear up entirely, it got a little better, but on Saturday I was almost ready to go up to the Clinic. However, I decided that before I wasted any \$2.00 for a doctor, I would try our old favorite, boric acid. I got some, and an eye cup, at the drug store, used it, and the trouble cleared up almost immediately. Somehow, I don't think the lights at the dance were responsible for it, as they weren't unduly bright, but beyond this and the small amount of snow that remains, I can't explain it.

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And speaking of snow, it snowed hard here Tuesday afternoon and evening, and most of it melted Wednesday. The rec skiing classes are not functioning at all.

I'm glad you warned me about the stamp business, as I had already sent one letter to Dick Coelho that way. It has not been returned to me, so I suppose Dick will have to pay excess postage if they notice it. Seems funny to me that the postoffice here would not refuse to send to letter on with insufficient postage, since my return address was right on the back.

You'll be glad to hear that I got a higher grade in the Latin exam than I had expected. Three of us got 97 this time, showing how easy the exam was. Apparently Burton didn't realize that I was just bluffing on one of the questions. I surely ought to get an A out of that course, as there is only one more hour exam and no final. Things have been going fairly well in the other courses. The French is as dull as ever, but I am going to stick with it another semester. I got back two papers I handed in before Christmas which illustrate the general variability of my work in that course. I got D on the first and A minus on the second. I also decided to take Roman drama instead of Mediaeval Latin. I asked Prof. Williams about it (the Mediaeval history prof.) and he advised the drama course, and that was all I needed to turn the balance. I am continuing the history and poly sci and chem, of course. I don't know how I'll come out in those courses.

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The fraternity has been doing pretty well in intramurals so far this season. All the frats are organized into leagues by geographical location. We are in the north Webster league with the Sigma Chis, the Phi Delts, and the Kappa Sigs, because we are on the same side of Webster Ave. We have played the Phi Delts and the Kappa Sigs in both basket ball and hockey, and beaten both of them. I certainly hope we can beat the Sigs to avenge out defeat in touch football. The Kappa Sigs beat the Sigs in basketball, so chances look pretty good. The K, S. hockey game was just this afternoon, and the score was only 1 to 0 in our favor after two overtime periods. One of the fellows said that this was due entirely to the skill of their goalie, who made some wonderful stops. On the other hand, our goalie is very inexperienced, but in this game he didn't have to stop a single shot because the play was in the Kappa Sig's territory all the time. Dick just told me the Kappa Sig's beat the Sigs 3-0, so things look even better. I don't think we will win first place in the college, but we will get a lot of points out of it. We had a high intramural rating last year.

I hope you are as well as I am, which is very good indeed. Tell daddy not to worry too much, and give my love to Betty and Aunt Marnie.

Love,

William

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The Church of Christ at Dartmouth College

The Order of Worship

ORGAN PRELUDE

ANTIPHONAL INTROIT (Minister and Choir)

PROCESSIONAL HYMN (Congregation standing)

ASCRPTION OF PRAISE (Congregation standing)

I will extol thee my God, O king, and I will bless Thy name forever and ever.

Every day will I bless Thee.

O send out Thy light and Thy truth: let them lead me; let them bring Thee unto Thy holy hill.

Now will I go to the altar of God, unto God my exceeding joy.

O Lord, our Lord, how excellent is Thy name in all the earth! who hast set Thy glory in the heavens.

Oh Lord how manifold are Thy works, in wisdom hast thou made them all; the earth is full of Thy riches.

All Thy works shall praise Thee O Lord, and Thy saints shall bless Thee. They shall speak of Thy glory and talk of Thy power.

Great and marvelous are Thy works, just and true are Thy ways, thou King of the Ages.

O all ye servants of the Lord, bless ye the Lord!

We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to Thee for Thy great glory, O Lord God, heavenly King, God the Father Almighty.

CONFESSION (Congregation seated and reverently bowing)

Thus saith the high and lofty One that inhabiteth eternity, whose name is Holy: I dwell in the high and Holy Place, with him also that is of a contrite and humble spirit.

Have mercy upon us, O God, according to Thy loving-kindness, according to the multitude of Thy tender mercies blot out our transgressions. Create in us clean hearts, O God, and renew a right spirit within us; restore unto us the joy of Thy salvation, and uphold us with Thy free spirit.

THANKSGIVING

Gracious is The Lord and righteous, yea our God is merciful. Let us give thanks to Him.

O God of Love, we yield Thee thanks for whatsoever Thou has given us richly to enjoy, for health and vigor, for the love and care of home, for the joys of friendship, and for every good gift of happiness and strength. We praise Thee for all Thy servants who by their example and encouragement have helped us on our way, and for every vision of Thyself which Thou has ever given us in sacrament or prayer; and we humbly beseech Thee that all these Thy benefits we may use in Thy service and to the glory of Thy holy Name, through Jesus Christ, our Lord. Amen.

THE LORD'S PRAYER

THE DOXOLOGY (Congregation standing)

THE OLD TESTAMENT LESSON

ANTHEM

THE NEW TESTAMENT LESSON

THE PASTOR'S PRAYER. SILENT PRAYER. CHORAL OR ORGAN RESPONSE

THE OFFERTORY

THE COVENANT

We believe in God, the Father Almighty, and in Jesus Christ, His Son, our Lord, and in the Holy Spirit: We seek to know the will of God; to exalt His worship; to walk in His ways; to proclaim the Gospel to all mankind; to work and pray for the progress of knowledge, the promotion of justice, the reign of peace, and the realization of human brotherhood: And we look with faith for the triumph of righteousness and life everlasting. Amen.

A HYMN

THE SERMON

RECESSIONAL HYMN AND BENEDICTION

ORGAN

U-46
p6/8**STATED MEETINGS****SUNDAY**

9:45—The Church School—Parish House, 4 Webster Avenue.
11:00—Worship Service—Rollins Chapel.
7:00—Young People—Parish House.

FIRST WEDNESDAY, each month—October to May

3:00 P. M.—The Woman's Association.

SECOND THURSDAY

7:00 P. M.—The Standing Committee.

FRIDAY

7:00 P. M.—Knights of King Arthur at the Parsonage.

HOLY COMMUNION, second Sundays of January, March, May, July, September, and November.

OFFICERS

MINISTER—William Henry Spence.

MODERATOR—C. R. Lingley.

CHURCH CLERK—Arthur H. Basye.

TREASURER—Max C. Norton.

DEACONS—Charles J. Lyon, Fletcher Low, Arthur B. Meservey, Charles L. Stone, Richard G. Rand, John P. Amsden.

TRUSTEES—John F. Gile, Perley R. Bugbee, Edgar H. Hunter.

MEMBERS OF STANDING COMMITTEE—The above named, and Mrs. Dorothy Brackett, Mrs. Artemas Packard, R. O. Conant, Mrs. C. C. Ward, Mrs. L. L. Blodgett, L. K. Sycamore, Mrs. W. H. Murray.

PRESIDENT OF WOMAN'S ASSOCIATION—Mrs. R. J. Putnam, Secretary—Mrs. A. G. Truxal.

ADMINISTRATIVE COMMITTEE

MEMBERSHIP—Pastor and Deacons.

RELIGIOUS EDUCATION—Mrs. L. L. Blodgett, Chairman, R. M. Bear, Mrs. J. G. Gazley, Mrs. W. K. Wright, L. K. Sycamore.

FINANCE—The Trustees and Treasurer.

PROPERTY—Fletcher Low, Chairman, Miss Mary Fletcher, J. P. Poole.

BENEVOLENCES—Mrs. C. C. Ward, Chairman, Mrs. E. D. Harvey, A. G. Truxal.

MUSIC—C. L. Stone, Chairman, J. A. Hamilton, L. P. Rice, Mrs. E. H. Hunter.

PULPIT SUPPLY—C. J. Lyon, W. K. Wright, Mrs. N. L. Goodrich.

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WEBSTER HALL * * HANOVER, N. H.

Thursday Evening, January 12, at 8:30

THE DARTMOUTH PLAYERS

and

THE ARTS

present

HANS WIENER

OTTO ASHERMANN and the DANCE GROUP

EDWIN BILTCLIFFE at the Piano

PROGRAMME

1. In Winged Measure.....*Schubert*
HANS WIENER, OTTO ASHERMANN AND GROUP
2. Hungarian Song and Dance (Czardas).....*Grossman*
HANS WIENER
3. Nocturne.....*Moussorgski*
THE GROUP
4. Waltz.....*Reger*
OTTO ASHERMANN AND MARJORY HEINZEN
5. From the cycle "Trial"
Accusation.....*Percussion*
Verdict.....*Hasting*
Execution.....*Percussion*
HANS WIENER
6. Judgment.....*W. Fr. Bach*
OTTO ASHERMANN AND GROUP
7. Waggish Humor.....*LeFebvre*
OTTO ASHERMANN AND NINA DALE
8. Suite of Songs.....*Ukrainian Folksongs*
Warrior Song.....Hans Wiener
Song of Oppression.....The Group
Prisoner's Song.....Otto Ashermann
Mourning Song.....Nina Dale, Elizabeth Halpern and Kay Pope
Farewell Song.....The Group
Love Song.....Hans Wiener and Elizabeth Halpern
Anthem.....Hans Wiener, Otto Ashermann and the Group

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INTERMISSION

- 9. Peasant Dance.....*Felber*
HANS WIENER, OTTO ASHERMANN AND GROUP
- 10. Arm Dance.....*Scott-McCleary*
HANS WIENER
- 11. The Tamer.....*Lehar*
HANS WIENER AND DOROTHY WOOD
- 12. The Wooer.....*Balantine*
OTTO ASHERMANN AND NINA DALE
- 13. Blanc et Noir.....*Mexican Melody*
HANS WIENER AND MARJORY HEINZEN
- 14. The Bartered Bride.....*Korngold*
The Brides.....Nina Dale, Elizabeth Halpern, Kay Pope and Dorothy Wood
The Grooms.....Hans Wiener, Otto Ashermann and George Bishop
- 15. Circus.....*Fucik*
HANS WIENER
- 16. Wine, Women and Song.....*Strauss*
HANS WIENER AND THE GROUP

THE MEMBERS OF THE GROUP ARE:

Reva Cassill, Nina Dale, Elizabeth Halpern, Marjory Heinzen, Kay Pope,
Dorothy Wood and George Bishop
Choreography of Nos. 1, 3, 7, 8, and 12 by OTTO ASHERMANN
Choreography of all other dances by HANS WIENER
Costumes designed by HANS WIENER
Percussion executed by OTTO ASHERMANN

Management: A. H. HANDLEY, 162 Boylston Street, Boston, Mass.

